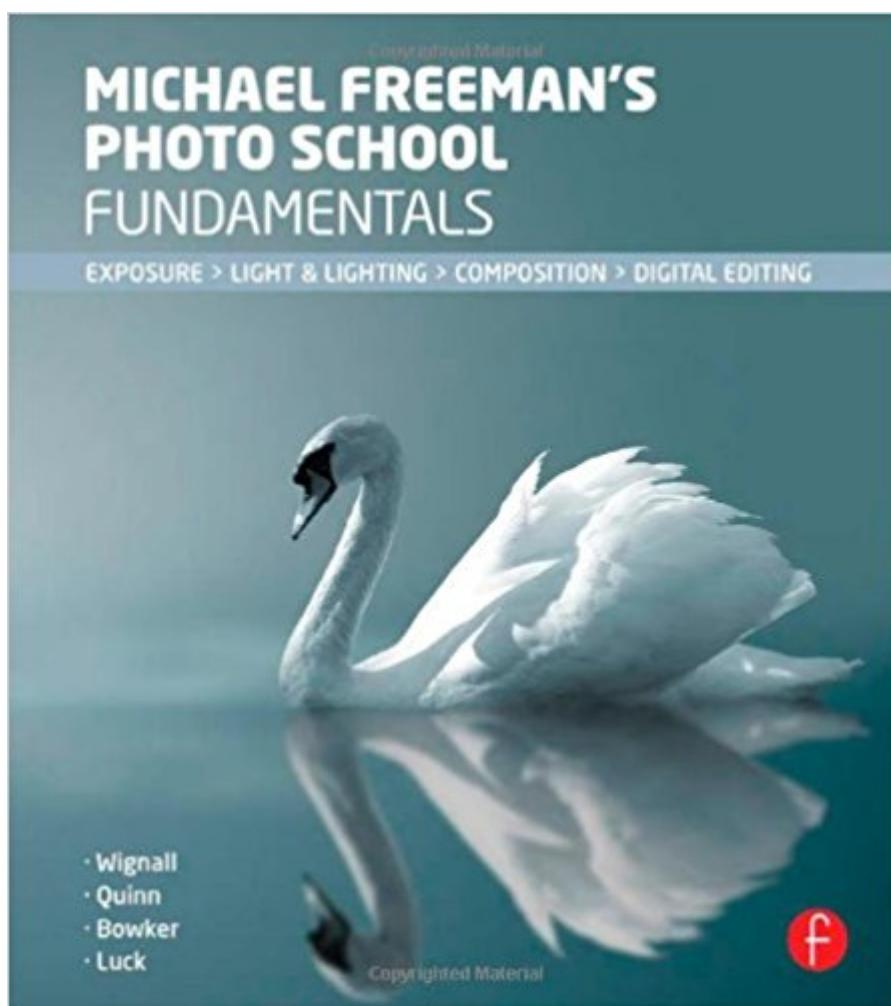


The book was found

# Michael Freeman's Photo School Fundamentals: Exposure, Light & Lighting, Composition



## Synopsis

Photography is international best-seller Michael Freemanâ™s life, and in this book he works together with fellow photography experts to share his and their knowledge with anyone who wants to learn not only how to take better photos, but also why those photographs work and where they fit in with the history of the craft. Inspired by the structure of a college course and the benefits of a collective learning environment, this book teaches the fundamentals of photography not just through comprehensive lessons and instructions, but also through challenges in which readers can participate. Sample work from Michaelâ™s students provides inspiration, and critical evaluations of the results ensure that the core concepts are being grasped every step of the way. Additionally, readers can join in by sharing their work via the seriesâ™ dedicated website.

## Book Information

Paperback: 352 pages

Publisher: Focal Press; 1 edition (May 14, 2013)

Language: English

ISBN-10: 041583578X

ISBN-13: 978-0415835787

Product Dimensions: 8.2 x 1 x 9.2 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 12 customer reviews

Best Sellers Rank: #479,200 in Books (See Top 100 in Books) #104 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting #239 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #370 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

## Customer Reviews

"Photo School Fundamentals is an amazing photography book. Itâ™s tremendously informative, and teaches without being overly technical. I would definitely recommend this to anyone interested in photography." - David Indish, Bricks of the Dead

Renowned international photographer and writer who specializes in travel, architecture, and Asian art. Leading photographer for the Smithsonian magazine and worked for Time-Life Books and Reader's Digest. Author of more than 20 photographic books, including the hugely successful

Complete Guide to Digital Photography and The Photographer's Eye. Author of The Photographer's Eye, which has reached 100,000 copies in print in the US alone, and 300,000+ worldwide, Michael Freeman has been a leading photographer for the Smithsonian magazine for many years, and has worked for Time-Life Books and Reader's Digest.

Excellent book so far. Freeman has a great way of teaching at a higher level -- how to think about photography, how not to get hung up on what is technically correct -- and this book rotates between exposition about different topics, a "challenge" to the reader to try something out, and examples from student photographers along with Freeman's review of what they've done. I get quickly exhausted by photography books in which the author laboriously describes technical details of photography without trusting the reader enough to just go take a picture and work out the technical details secondarily. So so far (just got the book) I'm very pleased with this book.

Great photography textbook or read at home book, it is very informative and if you are learning photography as a hobby or a professional, you should read this book. Great groundwork for you!

This is the fifth of Michael Freeman's books that I have bought, and for me, it is not up to par. Some of this is because it is not at all like his other books. This is more of a beginner's guide to photography. I realize, in retrospect, that the title is very literal, and the book is probably good for a beginner book. However, there are several conventions used throughout the book which serve only to lengthen the book, without adding any value, IMO. First and foremost is the repeated student submissions which are included in the book. The intent of these student submissions is to give the feel of being in an actual photo class, where the teacher critiques the assignments every day. While this is a very effective technique in an actual class, it simply comes across as gimmicky in the book, and just seems odd. The critique Michael gives back to the students consume many pages throughout the book, and the critiques, when reduced to a single sentence, lack the necessary context to give the reader a sense of continuity. Rather, the inclusion of these critiques only disrupts the flow of the book, and seems nothing short of odd. Although I cannot recommend this book foremost, I can recommend the majority of his other books. The Photographer's Eye, The Photographer's Vision, and the Photographer's Mind are all three exceptional, albeit deep, books.

Full of great explanation with examples covering photography (specialy digital) in just about every area imaginable. One of the best books I have read in my 30+ years of photography.

Delivered exactly as promised and ordered

This is an awesome book. Thanks!

Having read several M Freeman' books, my expectations were high. As expected, the content and the presentation met my high expectations. Michael Freeman presents his subject matter with a sincere concern that it is understandable and has value. As a serious amateur, I believe this book has value for all levels.

Lots of solid pro photography instruction from an expert photographer. Clear and concise explanation of the fundamentals. If you are a beginner, this book will help take you to the next level and beyond.

[Download to continue reading...](#)

Michael Freeman's Photo School Fundamentals: Exposure, Light & Lighting, Composition Michael Vey, the Electric Collection (Books 1-3): Michael Vey; Michael Vey 2; Michael Vey 3 Michael Brein's Guide to Madrid by the Metro (Michael Brein's Guides to Sightseeing By Public Transportation) (Michael Brein's Guides to Sightseeing ... (Michael Brein's Travel Guides) Designing with Light: An Introduction to Stage Lighting 6th (sixth) Edition by Gillette, J. Michael, McNamara, Michael published by McGraw-Hill Humanities/Social Sciences/Languages (2013) Rick Sammonâ™s Creative Visualization for Photographers: Composition, exposure, lighting, learning, experimenting, setting goals, motivation and more Composition Notebook: Back To School Notebooks (School Supplies For Students)(Notebooks for School)(Composition College Ruled 8.5 x 11)(Volume 2) Michael Brein's Guide to Amsterdam by the Tram (Michael Brein's Guides to Sightseeing By Public Transportation) (Michael Brein's Guides to Sightseeing ... to Sightseeing By Public Transportation) Michael Brein's Guide to Honolulu & Oahu by TheBus (Michael Brein's Guides to Sightseeing by Public Transportation) (Michael Brein's Travel Guides to Sightseeing By Public Transportation) Chicago by the 'L' (Michael Brein's Travel Guides) (Michael Brein's Travel Guides) (Michael Brein's Travel Guides) Michael Brein's Guide to Washington, DC by the Metro (Michael Brein's Guides to Sightseeing By Public Transportation) (Michael Brein's Travel Guides) Composition Notebook: Grade 4 Back To School Notebooks or A Cool Journal for Boys (Notebooks for School)(Composition College Ruled 8.5 x 11) Composition Notebook: Unicorns Are Real, Grade 3 Back To School Notebooks or A Cool Journal for Girls (Notebooks for School)(Composition College

Ruled 8.5 x 11)(V1) Hydroponics for Beginners. How to Grow Hydroponics at Home: Light for Hydroponics, Special Lighting Lamps for Rapid Growth, Classification and Calculation of Lighting  
â „ Hot Girls â™¥ Naked Russian Babes â „ Full Nudity (Erotic Photography Of Women): Sex Pictures, Adult Photos Kindle, Sexy Photo Of Hot Ladies, Nudity Photo, Big Butt Photo, Sex Entertainment, Hookers Introduction to Stage Lighting: The Fundamentals of Theatre Lighting Design Photography Exposure: 9 Secrets to Master the Art of Photography Exposure in 24h or Less Exposure and Lighting for Digital Photographers Only Always Be Yourself Unless You Can Be A Unicorn Then Always Be A Unicorn: Notebooks For School (Back To School Notebook, Composition College Ruled)(8.5 x 11)(School Memory Book)(V1) Always Be Yourself Unless You Can Be A Turkey Then Always Be A Turkey: Notebooks For School (Back To School Notebook, Composition College Ruled)(8.5 x 11)(School Memory Book)(V2) Always Be Yourself Unless You Can Be A Llama Then Always Be A Llama: Notebooks For School (Back To School Notebook, Composition College Ruled)(8.5 x 11)(School Memory Book)(V1)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)